

MY CONTACT

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EXPERTISE

- RED Ecosystem
- Davinci Resolve

ANDRE PAYNE

CINEMATOGRAPHER

ABOUT MYSELF

My name is Andre Payne and I am an Alumni of Western Kentucky University's Film program with a BFA in Film Production and a focus in Cinematography. During my time at WKU, I have shot four horror short films, including *Harvest of Horrors* and *Stuck*. I am drawn to the idea of translating the written medium into a visual medium, and have found the role of the DP to be the most efficient way for me to communicate as an artist. I am interested in using the technical skills I have developed and implementing them into my cinematography, videography, and photography practices to capture intimate and personal stories.

EXPERIENCE

Stuck (short) - Cinematographer - Dir. Ondria Gibson (2025)

Harvest of Horrors (short) - Cinematographer - Dir. Michael Calderon (2025)

The Devil's Tattoo (short) - Cinematographer - Dir. Lane Thomerson (2024)

Our Pride and Joy (short) - Cinematographer - Dir. Theo Bates (2023)

Yellow Moths (short) - Gaffer - DP Kyle Hodes (2024)

Down for the Count (short) - Gaffer - DP Jaymes Thomas (2024)

The Testimony of Sir Gareth (short) - 1st Assistant Camera - DP Zachary Anecchini (2024)

Longing for the Unfound (short) - 1st Assistant Camera - DP Jennifer Ross (2024)

Off the Air (short) - 1st Assistant Camera - DP Zachary Anecchini (2024)

Cogs in the Machine (short) - 1st Assistant Camera - DP Zachary Anecchini (2023)

The Book of Flowers (short) - 1st Assistant Camera - DP Quillan Wilson (2022)

EDUCATION

May, 2025

WKU BFA Film Production